

The Park on Sunday

SN and D W Solomons

♩ = 90 (swing the quavers!)

Alto1

Alto2

Baritone

Bass1

Bass2

Wah wah Wah wah Wah wah Wah wah [etc]

glissando (etc)

doo doo doo doo

bom ba-ba bom ba ba bom ba-ba bom de bom (etc)

5

Alt1

Alt2

Bari

Bass1

Bass2

Wah wah Wah wah The air is hea-vy this af-ter-noon,

The air is hea-vy this af-ter-noon,

wah wah wah wah

doo doo doo doo [etc]

5

The Park on Sunday

2
9

Alt1

Weighs hea-vi-ly on the mind And the heat, se-mi trans - lu - cent,

Alt2

Weighs hea-vi-ly on the mind And the heat, se-mi trans - lu - cent,

Bari

wah wah wah wah doo be doo be do wah wah

Bass1

Bass2

13

Alt1

Pres - ses a - gainst the slate blue sky, Tac - tile as a mem - brane,

Alt2

Pres - ses a - gainst the slate blue sky, Tac - tile as a mem - brane,

Bari

wah wah wah wah Tac - tile as a mem - brane,

Bass1

Tac - tile as a mem - brane,

Bass2

Tac - tile as a mem - brane, Bulging

The Park on Sunday

3

17

Alt1

Bul-ging like cling film o - ver The pul-sing mi - cro-wave Of Lough - bo - rough__

Alt2

Bul - ging like _____ cling film Lough - bo - rough

Bari

8 Bul - ging like cling film__ o - ver Lough - bo - rough

Bass1

Bul - ging like cling film Lough - bo - rough__

Bass2

17 Bul - ging like mi - cro - wave Of Lough - bo - rough__

20

Alt1

Park.____ And Time is slow and vis - cous. And Time is slow and vis - cous.

Alt2

Park. And Time _____ is slow _____

Bari

8 Park. And Time _____ is slow _____

Bass1

Park. And Time is slow

Bass2

20 Park. And Time _____ is slow _____

The Park on Sunday

4
25

Alt1

Alt2

Bari

Bass1

Bass2

Wah wah Wah wah Wah wah Wah wah And sca-ttered

doo doo doo doo doo doo

wah wah [etc]_____

bom ba ba bom ba ba bom [etc]_____

30

Alt1

Alt2

Bari

Bass1

Bass2

hap - ha-zard On the path_____ and grass, Ob - jects, peo - ple, and

hap - ha-zard On the path_____ and grass, Ob - jects, peo - ple, and

doo doo doo doo doo doo doo bi doo bi do

34

Alt1
co - - - lours Have a sur - real i - den - ti - ty. The grass is

Alt2
co - - - lours Have a sur - real i - den - ti - ty. The grass is

Bari
8 doo doo doo doo doo doo grass is

Bass1
The grass is

Bass2
34 The grass is

38

Alt1
green - er, Sounds more stri - dent, Peo - ple per - fect sam - ples,

Alt2
green - er, wah wah wa - di - wa - di wah wah

Bari
8 green - - - er, wah wah wa - di wah wa - di wah - di

Bass1
green - er, wah wah wah - di wah wah

Bass2
38 green - er, green - er, wah wah wah - di wah wah di - di

41

Alt1
Ev'r - y - thing in your — face. And Time is slow and vis-cous And Time is

Alt2
wah in your face and Time — is slow —

Bari
wah in — your face And Time — is slow —

Bass1
wah di-di in your — face And Time is

41

Bass2
Ev'r - y - thing — in — your — face. And Time —

46

Alt1
slow and vis - cous

Alt2
— Litt-le old la - dies With short white cur-ly hair Take short light gen-teel steps In-to their

Bari
—

Bass1
slow Litt-le old la - dies With short white cur-ly hair Take short light gen-teel steps In-to their

46

Bass2
and vis - cous

51

Alt1
Third Age.

Alt2
Third Age. Old gaf-fers with shi - ny pates, Mous-tache a - kim - bo, And spine wel-ded

Bari
Third Age.

Bass1
Third Age. Old gaf-fers with shi - ny pates, Mous-tache a - kim - bo, And spine wel-ded

51

Bass2
Third Age.

55

Alt1
stiff,

Alt2
stiff, Re - call-ing how they used to march In their lost past.

Bari
stiff, Re - call-ing how they used to march In their lost past.

Bass1
stiff, left right left right left right left right

55

Bass2
By the left quick march and left right left right left right left right

59

Alt1

Alt2

Bari

Bass1

Bass2

left right left right And Time is slow

left right left right And Time is slow and vis - cous And Time is slow and vis - cous

64

Alt1

Alt2

Bari

Bass1

Bass2

Fa - - - - mi-lies spread un - ti - di-ly And un - gain - - -

do bi do bi do do do bi do bi do do do bi do bi do bi

wah di wah wa - di

wah di wah wa - di

dum dum dum dum dum dum dum dum dum dum dum dum

67

Alt1

ly u - pon the grass, Fa - mi - lies un - gain - ly u-pon the grass, With

Alt2

do bi do bi do bi do bi do bi do bi do With

Bari

8 wa wa wa wa - di wa wa wa do wah

Bass1

wa wa wa wa - di wa wa wa do wa wa wa wa With

67

Bass2

dum dum dum dum dum dum dum dum dum dum dum with

70

Alt1

fat pink ba - bies Squir - - - ming and coo - ing.

Alt2

fat pink i - deal ba - bies Squir - - - ming and coo - ing.

Bari

8 fat pink i - deal ba - bies Squir - - - ming and

Bass1

fat pink i - deal ba - bies Squir - ming coo - ing.

70

Bass2

fat pink i - deal ba - bies Squirm ing coo - - - ing

73

Alt1

Squir - - - ming and coo - ing. And

Alt2

i - deal ba - bies Squir - - - ming and coo - ing. And

Bari

8 coo - ing. Squir - - - ming and coo-ing. And

Bass1

i - deal ba - bies Squir - ming coo - ing. fat and pink

73

Bass2

i - deal ba - bies squirm - - ing coo - - - ing fat and pink

76

Alt1

fat pink young mo - thers, Po-sing and do - zing.

Alt2

fat pink young mo - thers, Po-sing and do - zing.

Bari

8 fat pink young mo - thers, Po-sing and do - zing. Floa -

Bass1

Po-sing and do - zing.

76

Bass2

mo - thers, Po-sing and do - zing. Floa-ting and flir - ting girls,

79

Alt1

flir - ting girls, and

Alt2

flir - ting girls, and flir - ting girls, _____

Bari

ting and flir - - - ting girls,

Bass1

Floa - ting flir - ting Floa - ting flir - ting Floa - ting

79

Bass2

Floa-ting and flir - ting girls, Floa-ting and flir - ting girls, Floa-ting and flir - ting girls,

82

Alt1

Show - ing off their ta-lents To the ta - lent. And

Alt2

Golf — ball mu-sced bo - yos Show - ing off to them, Show - ing off their ta-lents To the ta - lent. And

Bari

Golf ball mu-sced bo - yos Show - ing off to them, Show - ing off their ta-lents To the ta - lent.

Bass1

Show - ing off their ta-lents To the ta - lent.

82

Bass2

Golf ball mu-sced bo - yos Show - ing off to them, Show - ing off their ta-lents To the ta - lent.

86

Alt1

Time is slow In Lough - - bor - ough Park _____

Alt2

Time _____ In Lough - - bor - ough Park _____

Bari

is slow _____ is slow _____ In the Park _____

Bass1

is slow is slow In the Park _____

86

Bass2

And Time is slow and vis-cous and vis-cous Lough-bor - ough _____ Park _____